OEUVRES DE

Xaver Scharwenka

Piano Seul_Seconde Série.

Op. 5. Erzählungen am Klavier № 1, (Db) 4/= № 2, (F) 4/=
Op. 16. Polonaise et Mazurka 4/=
Op. 17. Impromptu 3/=
Op. 28. Six Valses 5/=
Op. 29. Deux Danses polonaises 4/=

Musique de Chambre.

Tonbilder Images musicales pour Violon & Piano (№ 7567) net 2/=
Op. 46ª Sonate (E min) pour Violoncelle & Piano (№ 9287) net 4/=
Op. 46ª Sonate (E min) pour Violon & Piano (№ 7566) net 4/=
Op. 3. Cinq Danses Polonaises, arr. par S. Dellländer
№ 1, (Eb min) 3/= № 2, (F# min) 3/= № 3, (D maj) 3/= № 4, (G min) 3/= № 5, (Bb maj) 3/=

Musique pour Orchestre.

Op. 46ª Andanté religieux pour instruments à cordes,
Harpe & Orgue. Partition (№ 7088ª) net 2/=
Parties séparées (№ 7088ᵇ) net 5/=

Musique Vocale.

Op. 15. Three Songs for a medium voice with Pianoforte Accompaniment.
№ 1. In thy heart — In deinem Herzen 3/=
№ 2. The opening rose — Die erwachte Rose 3/=
№ 3. Sunshine in the heart — Sonnenlicht! Sonnenschein! 3/=

Ent. Sta. Hall.

AUGENER & Cº LONDON.

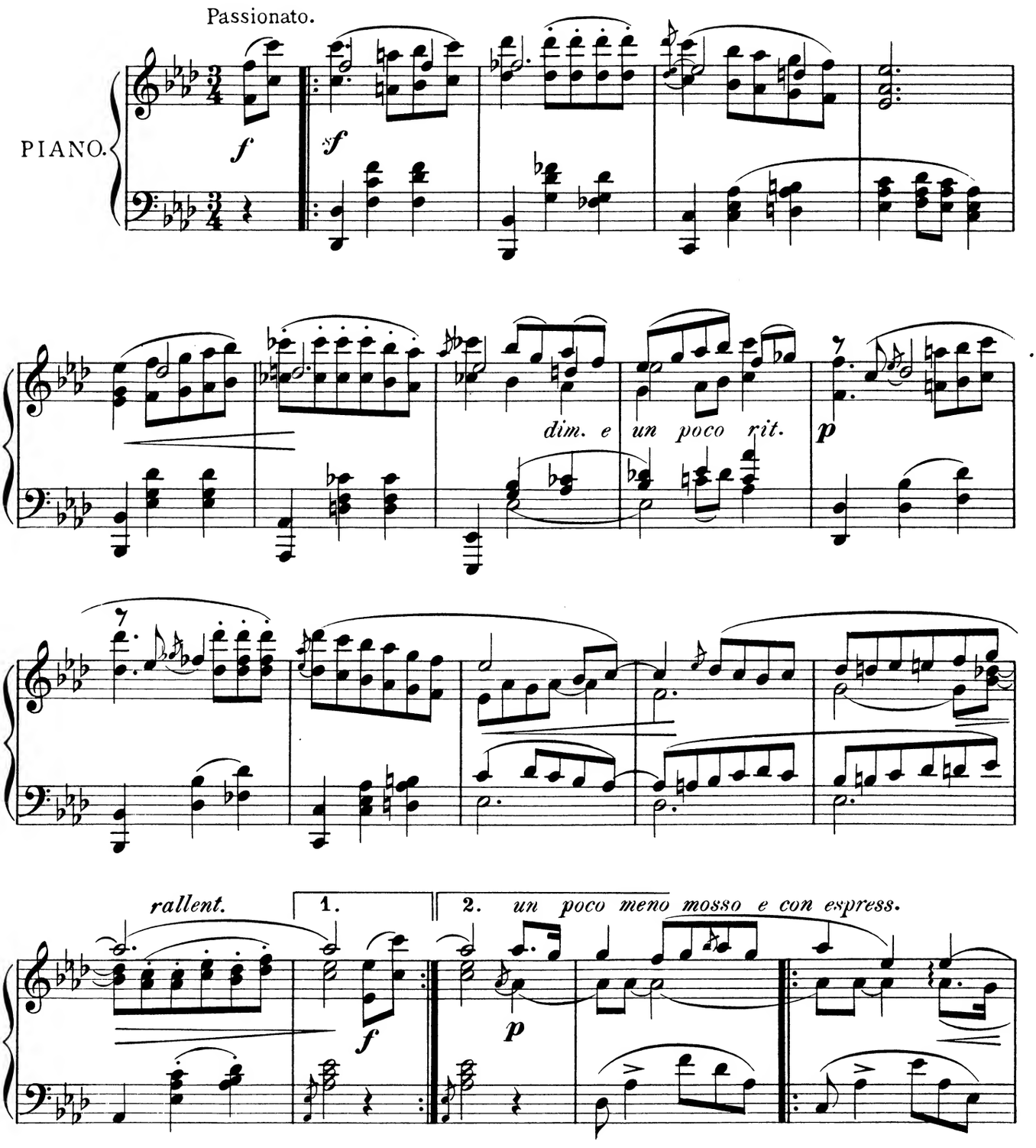
Leipzig, Breitkopf & Härtel. New York, G. Schirmer.

FOR REMAINDER OF XAVER SCHARWENKA'S WORKS SEE BACK

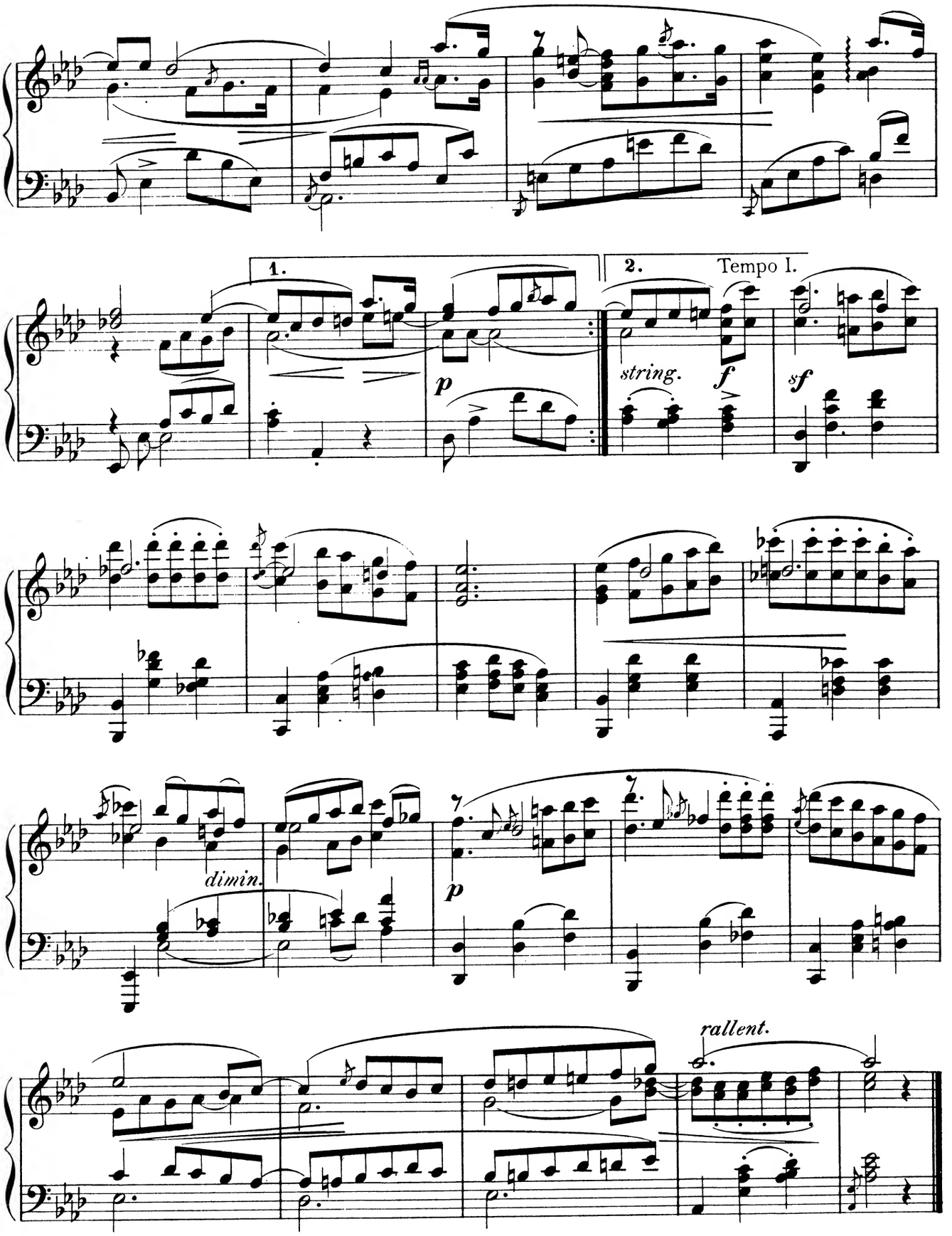
SIX VALSES.

I.

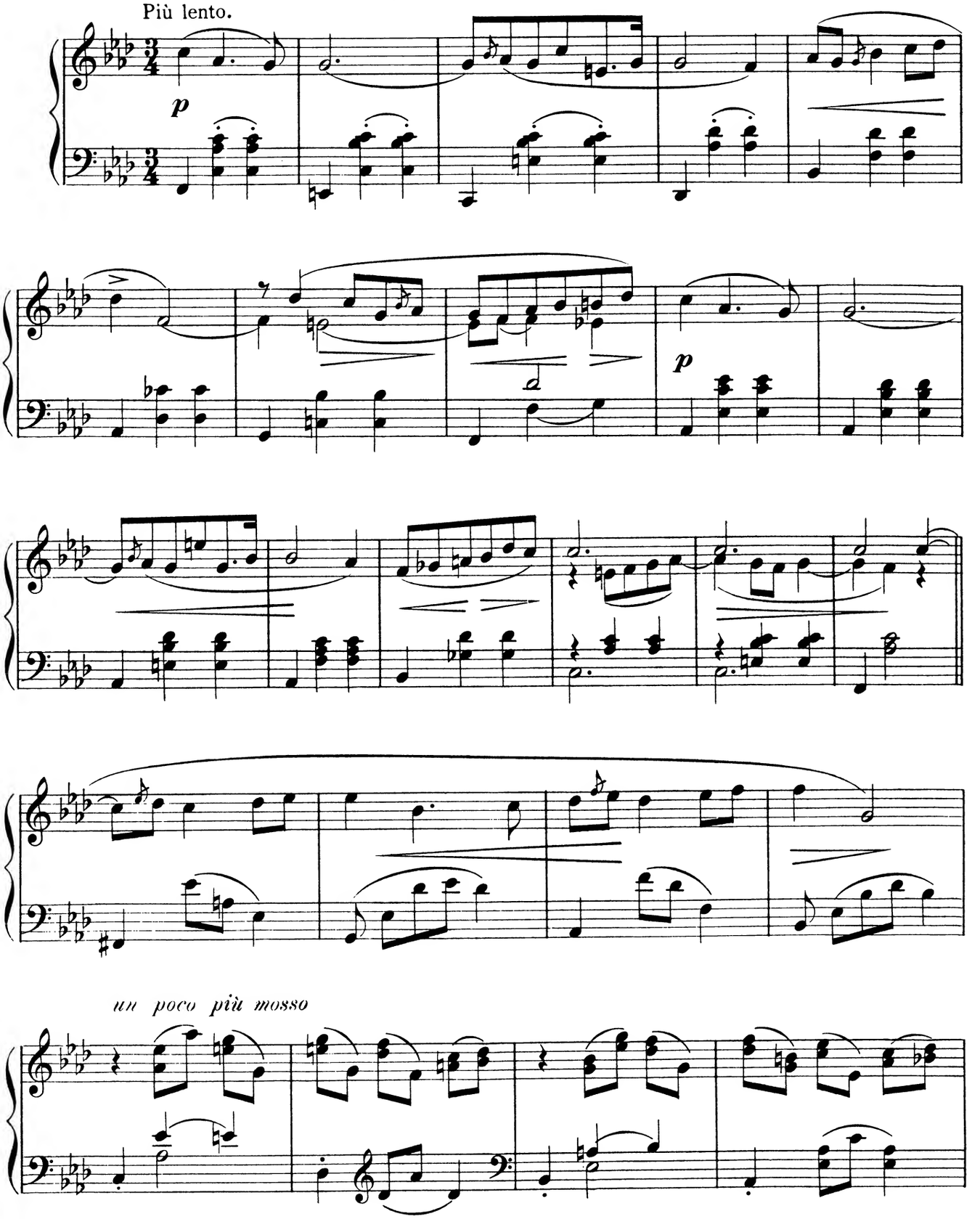
Xaver Scharwenka, Op. 28.

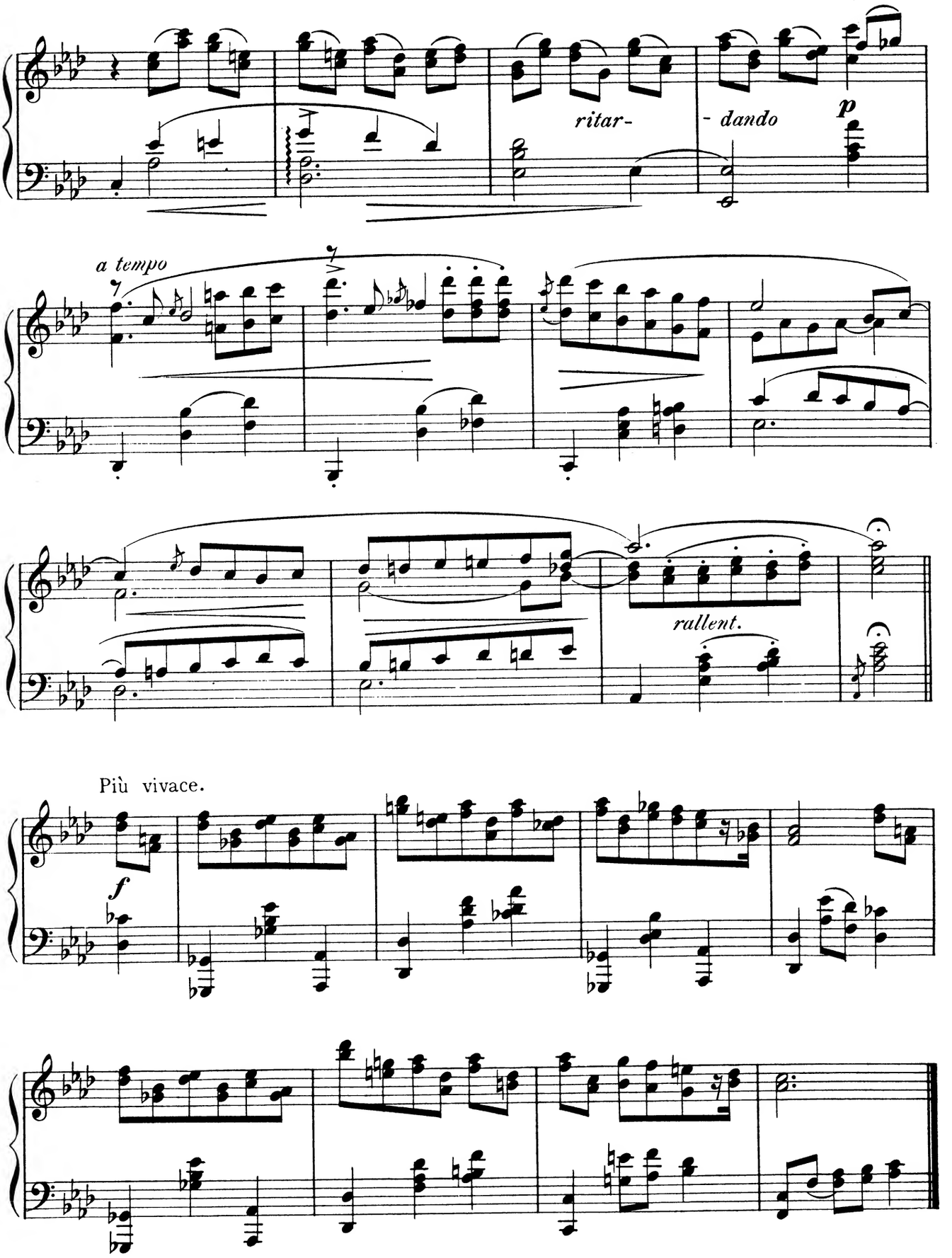


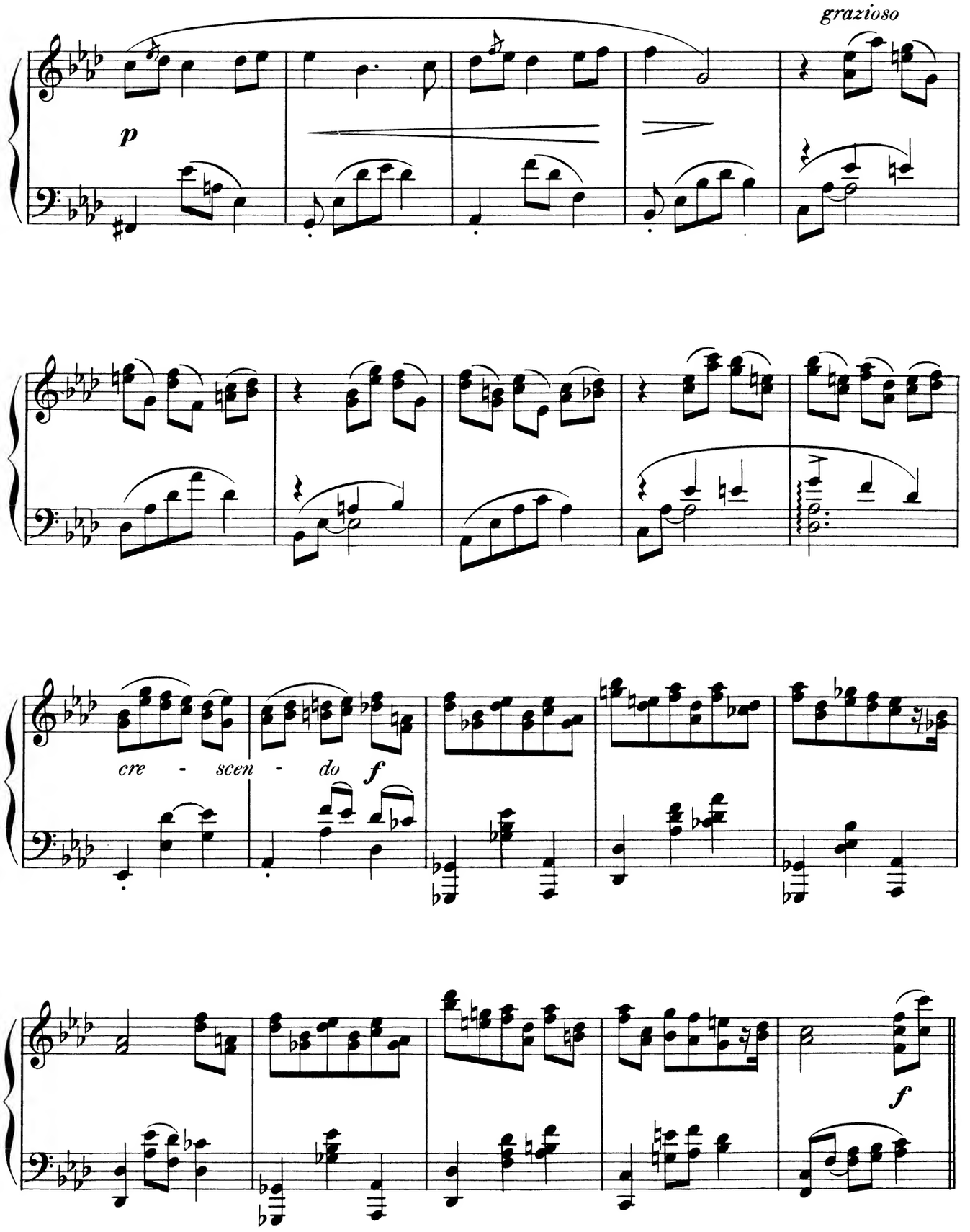
Music Printing Offices, 10, Lexington Street, London, W.

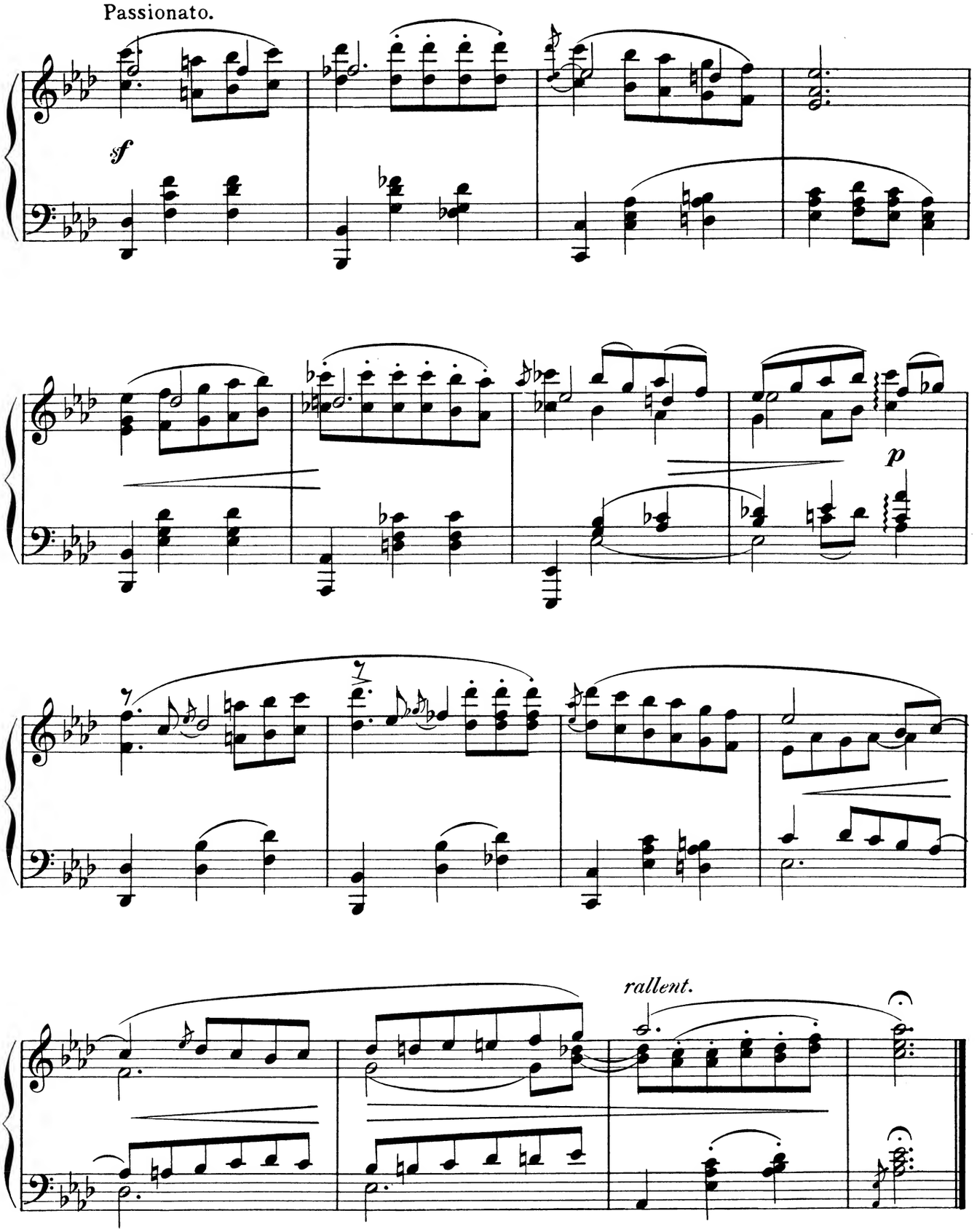

1.
2.
Tempo I.
p
string.
f
sf
dimin.
p
rallent.

II.

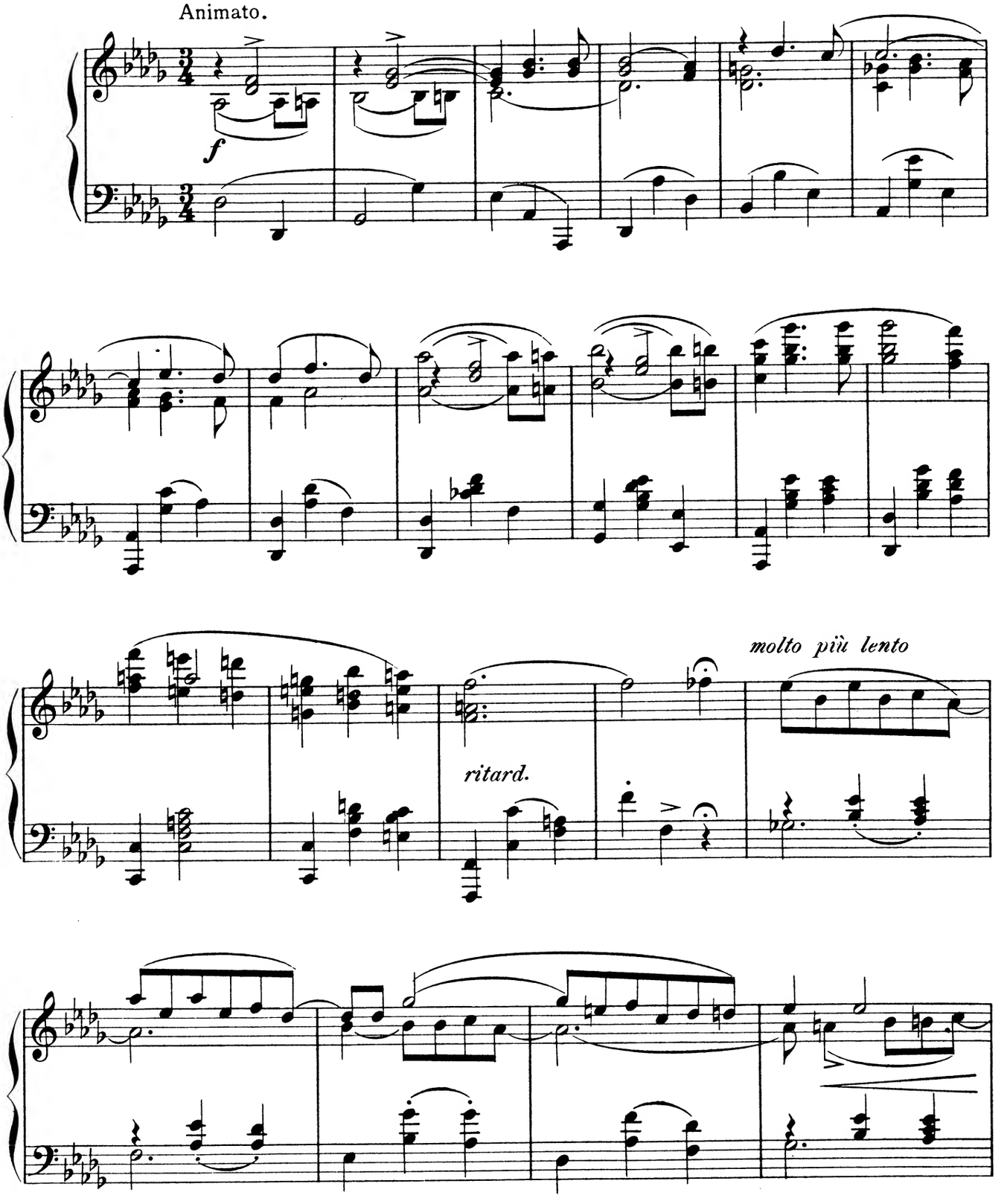


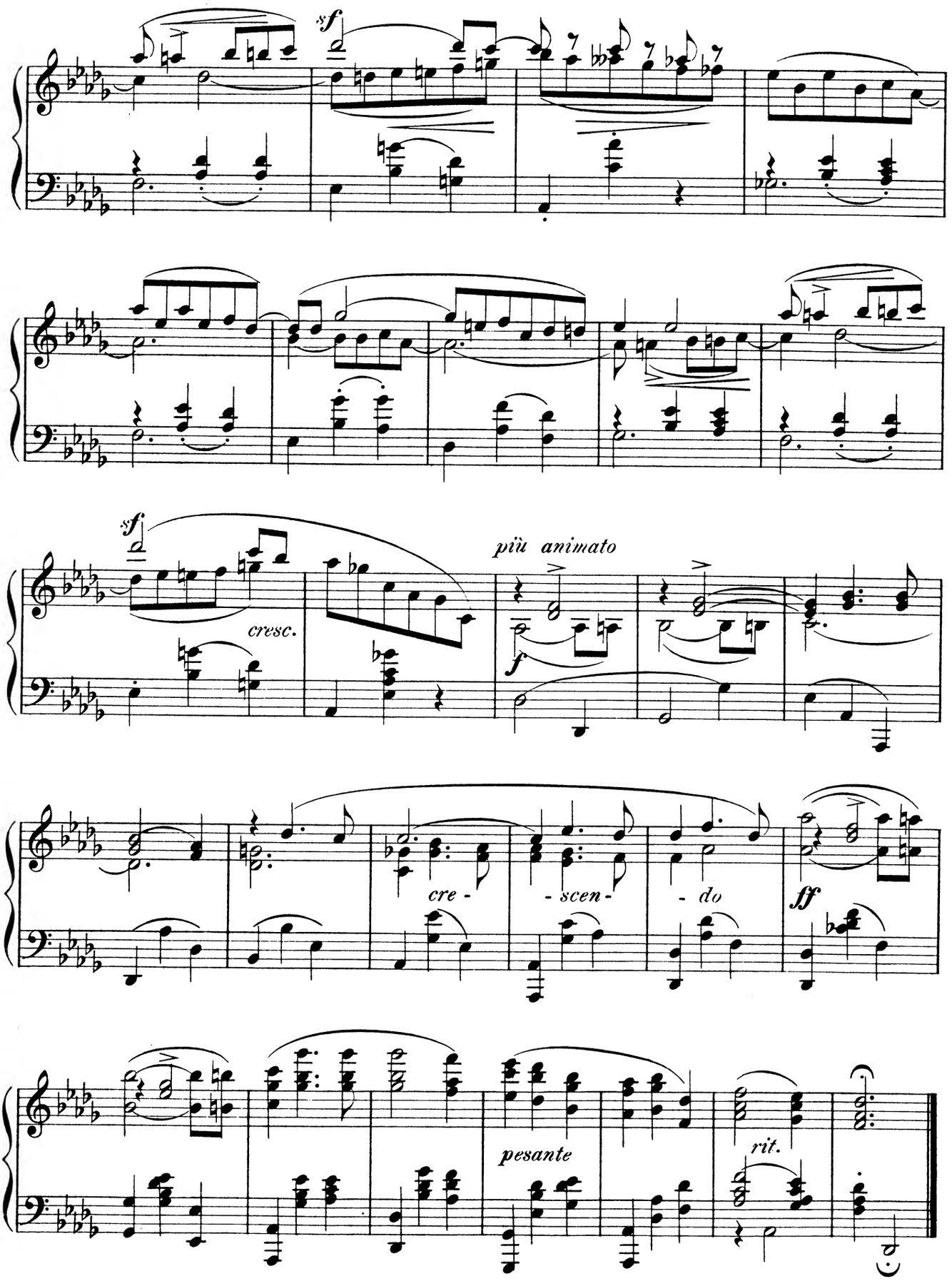

ritar-
- dando
p
a tempo
rallent.
Più vivace.
f


grazioso
p
cre - scen - do
f
f

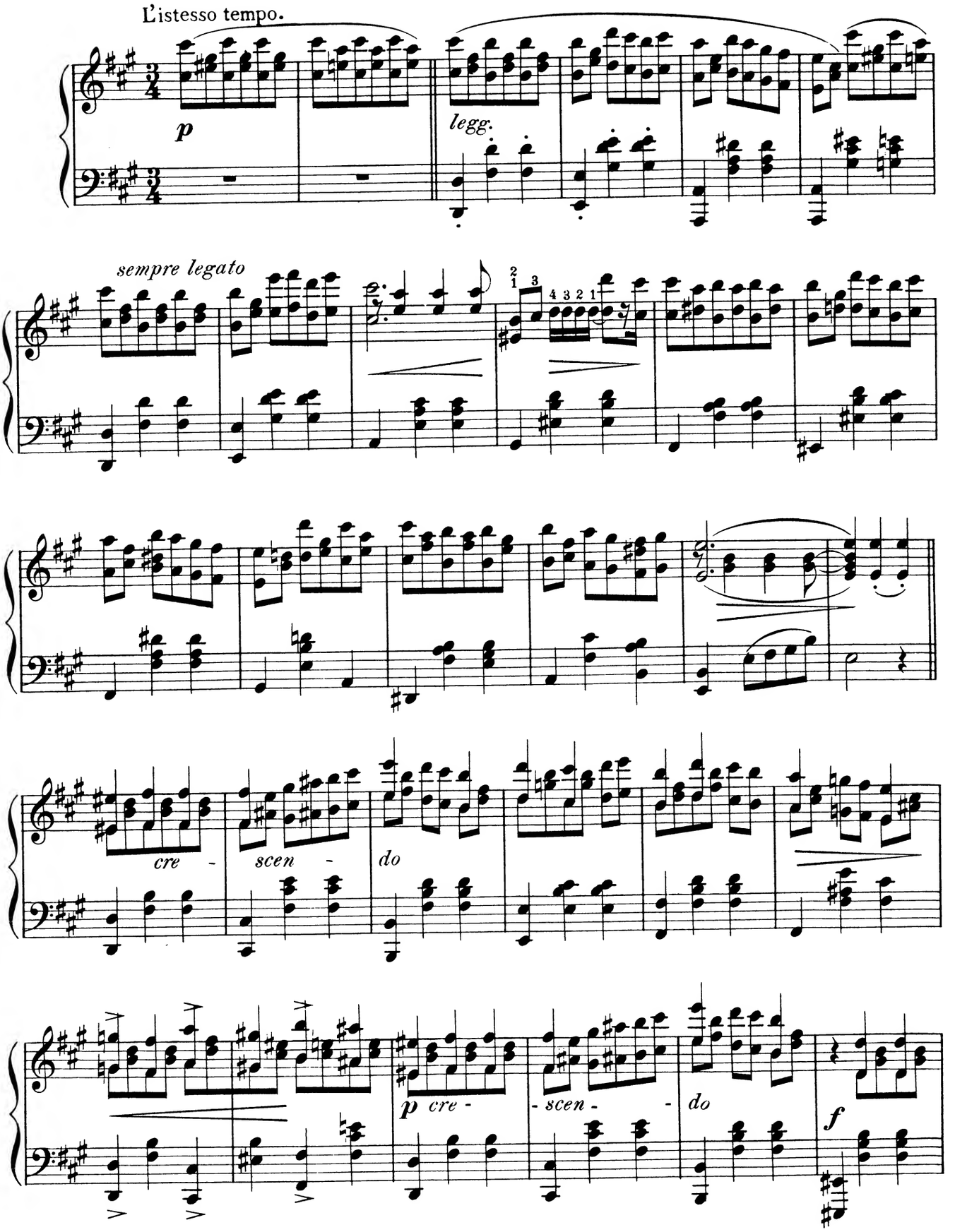

Passionato.
sf
p
rallent.

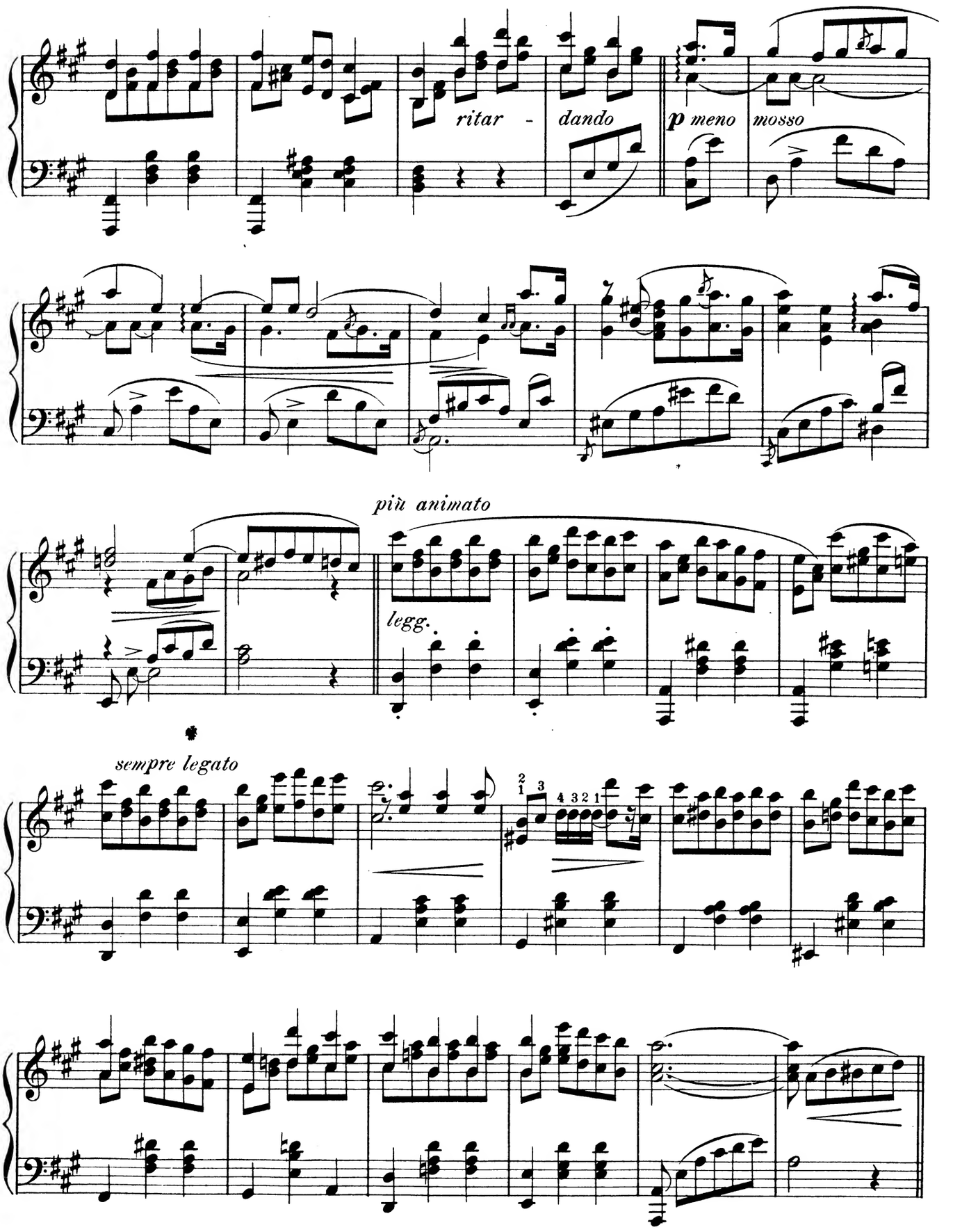
III.

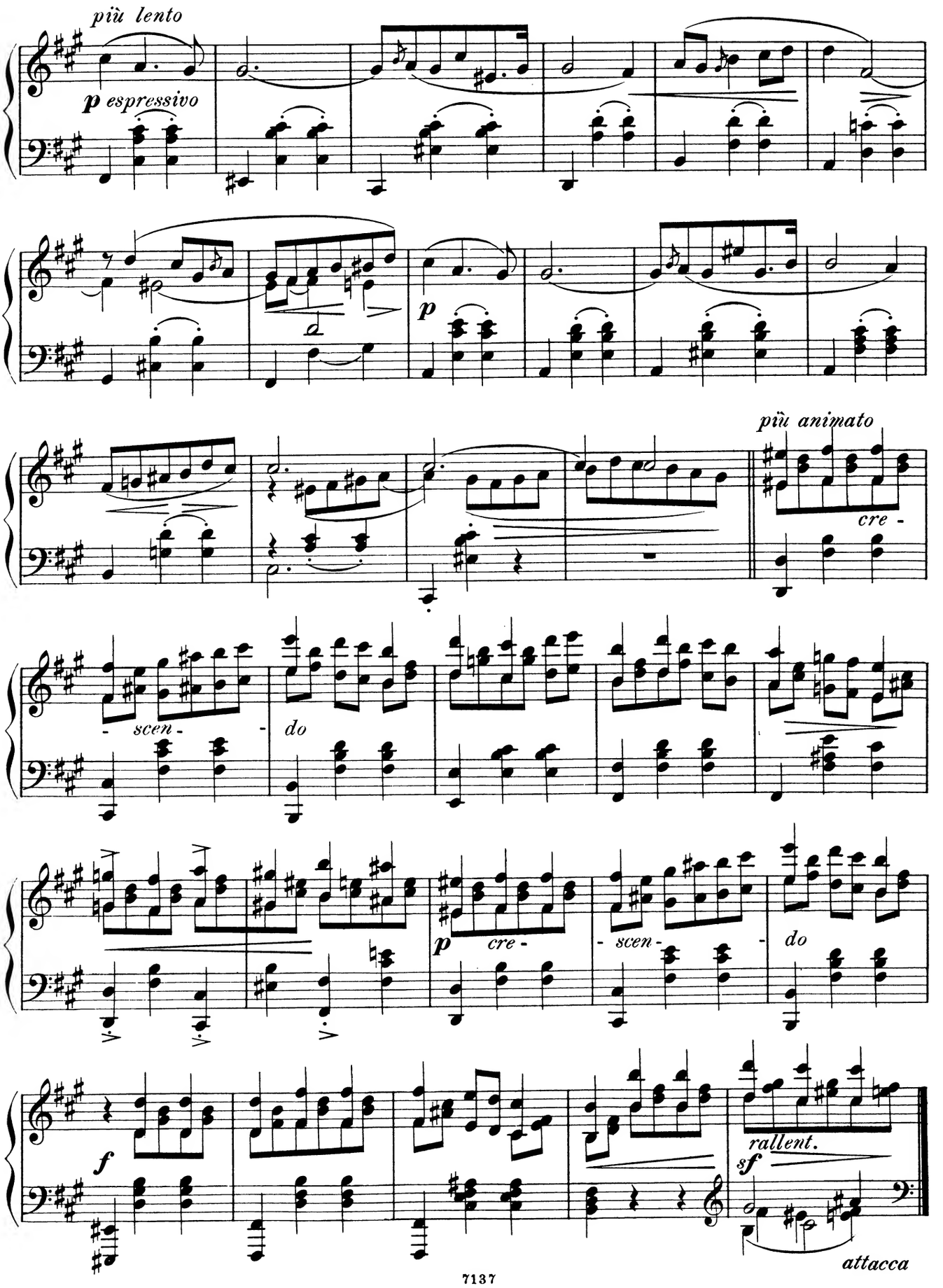



sf
sf
cresc.
più animato
f
cre -
- scen -
- do
ff
pesante
rit.

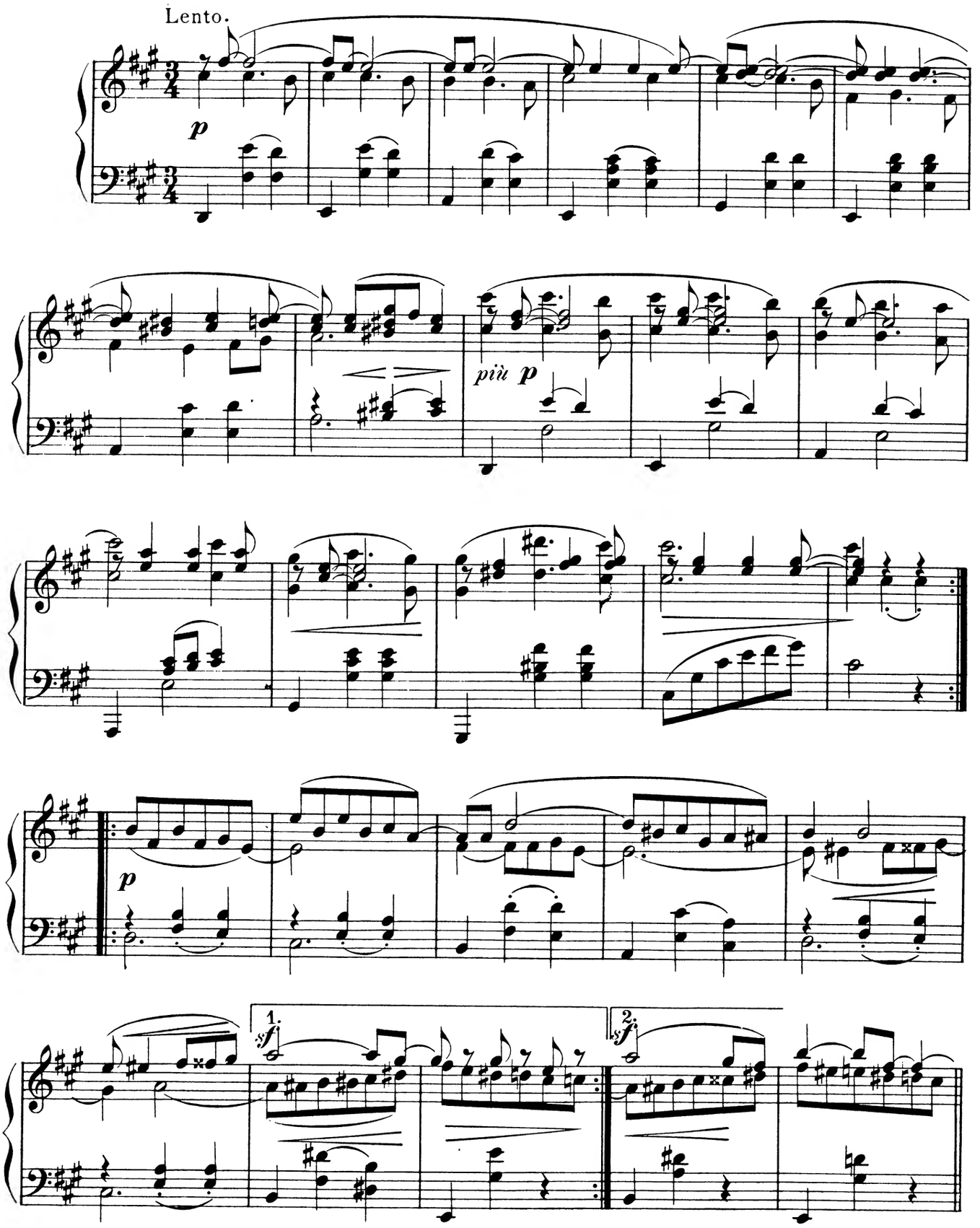
IV.

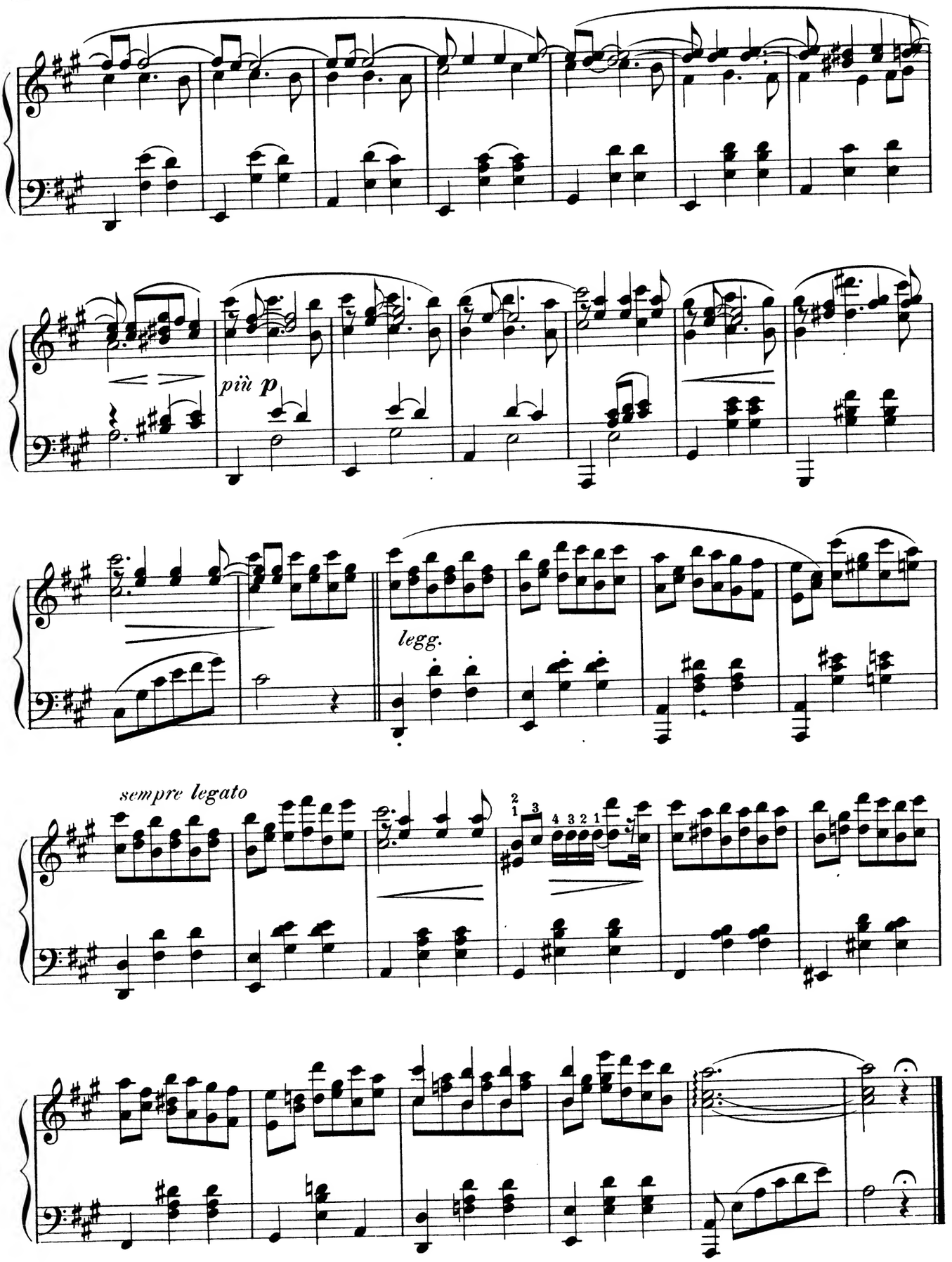

L'istesso tempo.
p
legg.
sempre legato
cre - scen - do
p cre - scen - do
f


ritar - dando
p meno mosso
più animato
legg.
sempre legato

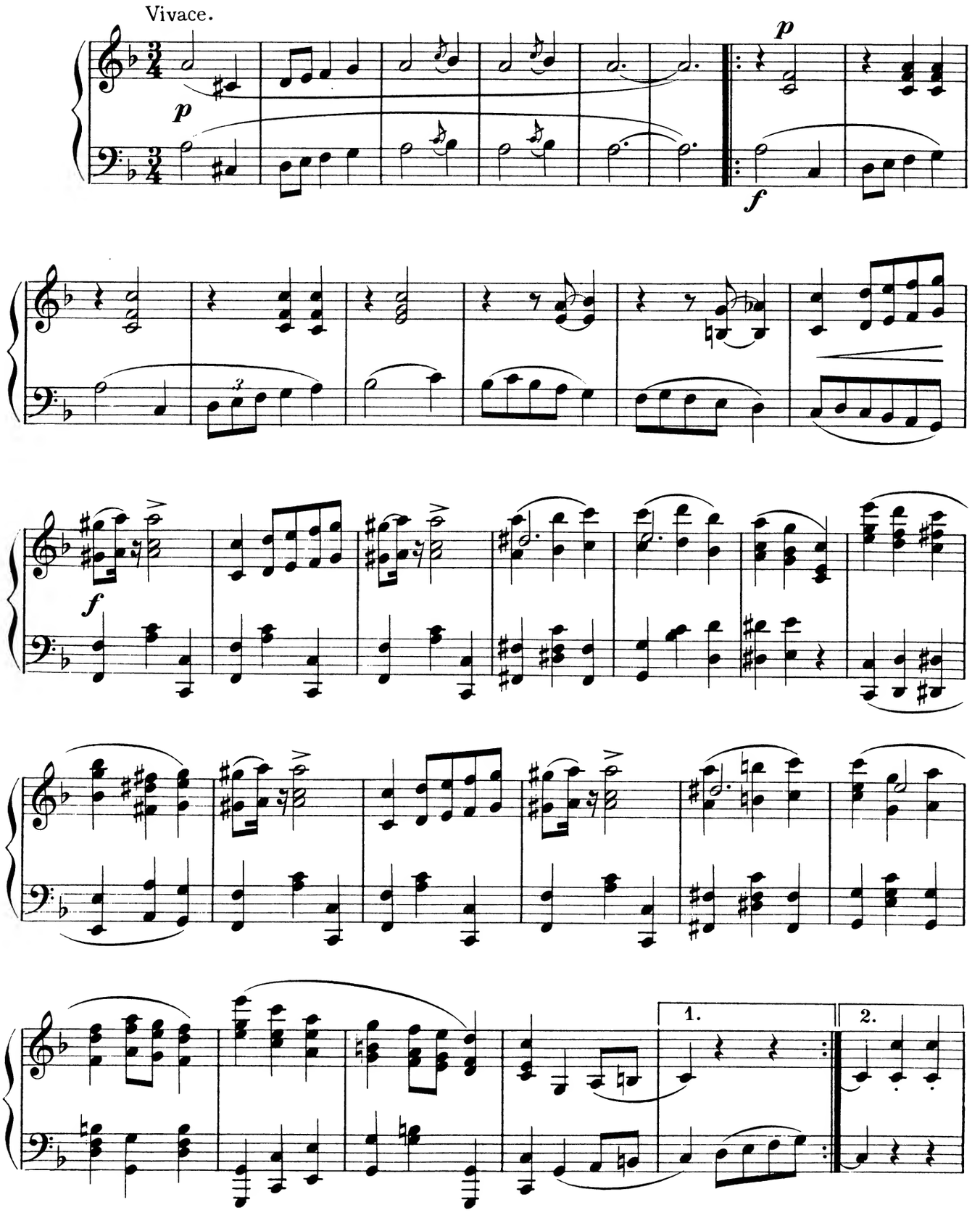

più lento
p espressivo
p
più animato
cre -
- scen - - do
p cre -
- scen - - do
f
rallent.
sf
attacca

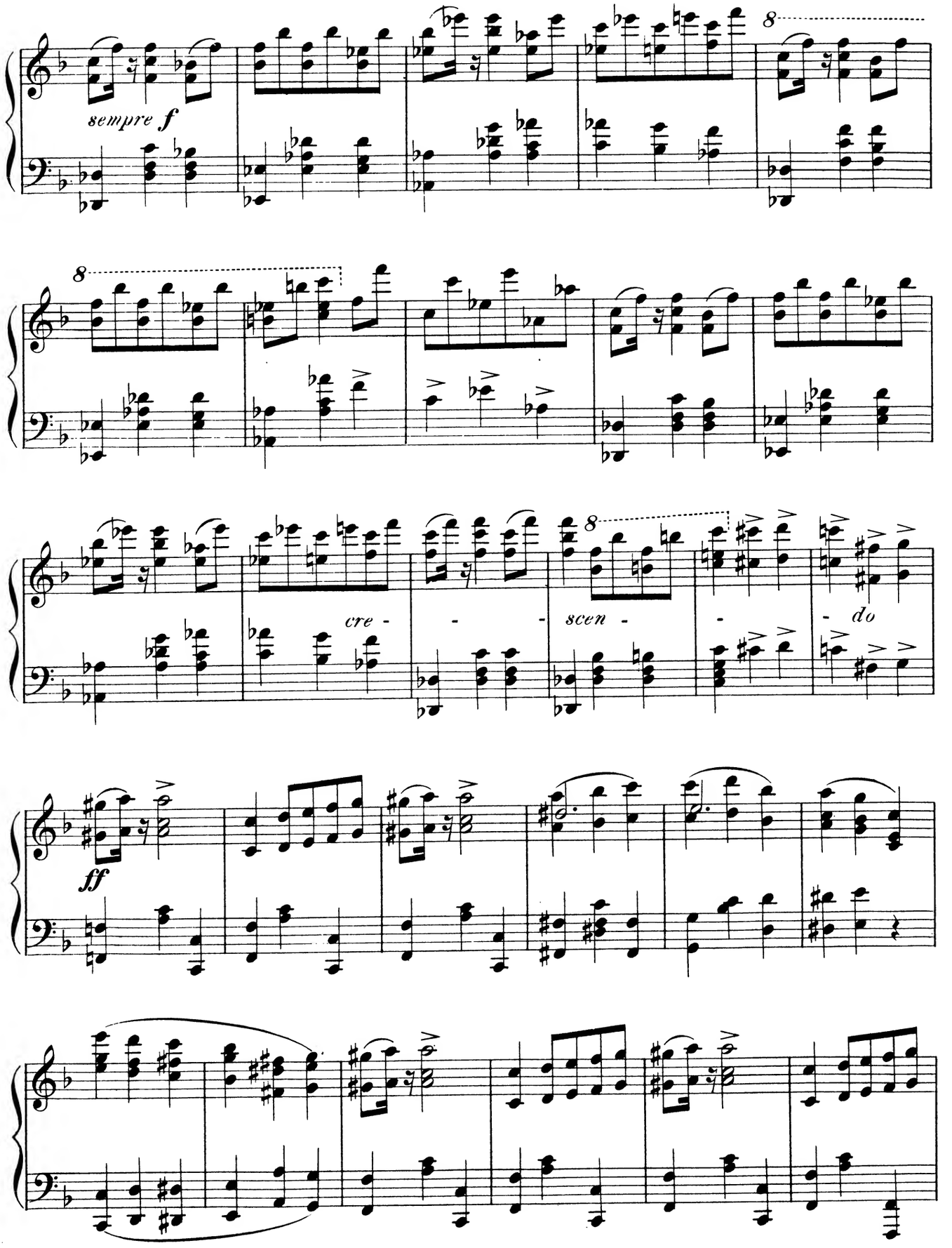
V.

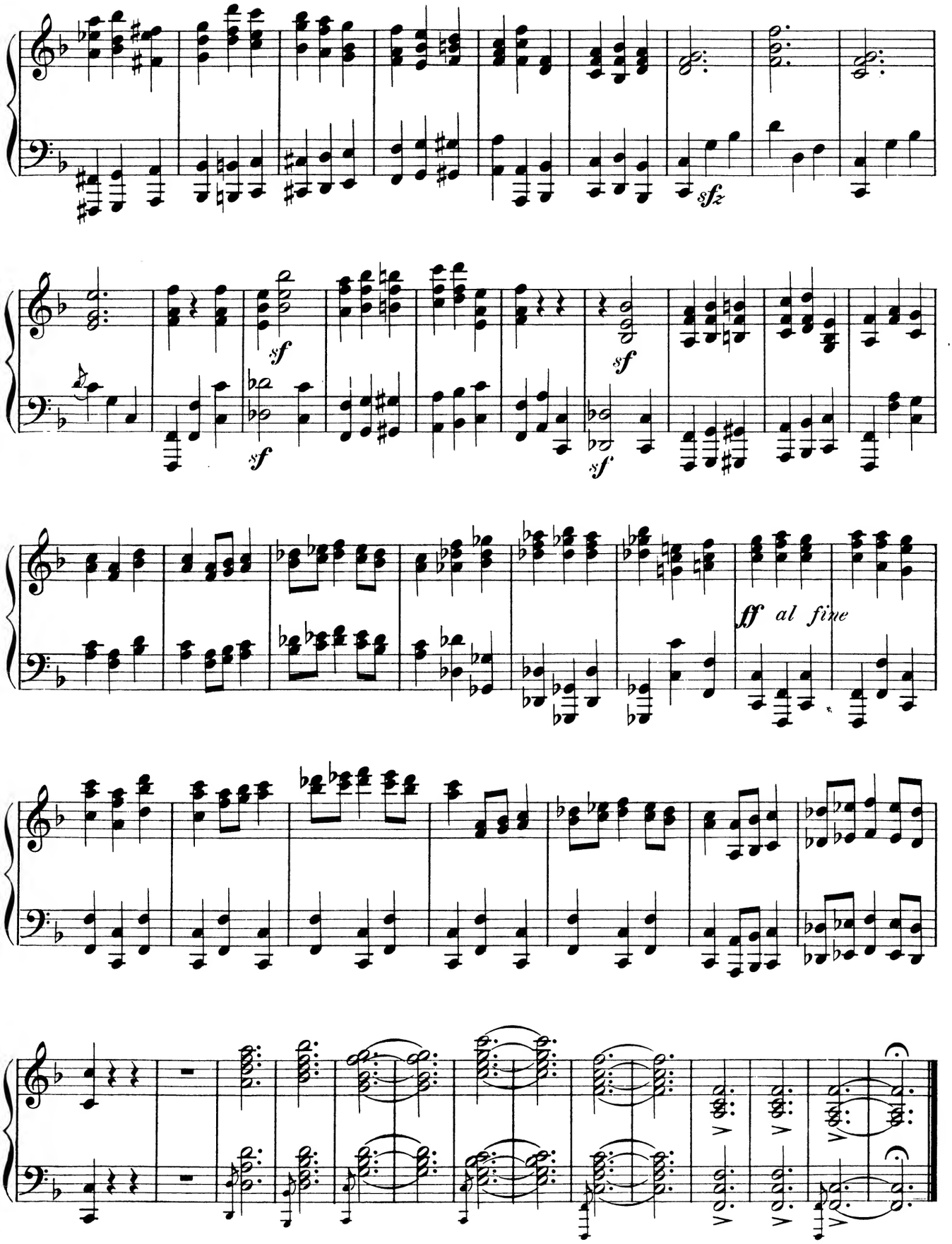



più p
legg.
sempre legato

VI.




sempre f
8
8
cre - - - scen - - do
8
ff


sfz
sf
sf
sf
sf
sf
ff al fine

OEUVRES DE

Xaver Scharwenka

Continuation.

Piano Seul, Première Série.

*Op. 3.	Cinq Danses polonaises		4/-
*Op. 9.	Trois Danses polonaises		4/-
Op. 11.	Tarantelle		3/-
Op. 12.	1ère Polonaise (C♯ min.)		3/-
Op. 13.	1e Valse Caprice (C♭ maj.)		4/-
Op. 14.	Barcarolle (E min.)		4/-
Op. 18.	Menuet (B♭ maj.)		4/-
Op. 19.	Scherzo (D maj.)		4/-
Op. 20.	N° 1. Prélude (C min.)		3/-
Op. 20.	N° 2. Gondoliera (D min.)		3/-
Op. 20.	N° 3. Mareia (C maj.)		3/-
Op. 27.	Etudes et Préludes	Cah. I. 4/-	Cah. II. 5/-
Op. 27.	N° 3. Etude (Staccato: E♭ maj.)		3/-
*Op. 34.	Deux Danses polonaises		5/-
Op. 35.	2me Valse Caprice (A maj.)		4/-
*Op. 38.	Im Freien 5 Images musicales	Complète	6/-
*Op. 40.	Deux Mazourkas		4/-
Op. 42.	2me Polonaise F min.		4/-
Op. 43.	Album	Complète	10/-
Op. 44.	Valses		5/-
*Op. 47.	Quatre Mazourkas		5/-
Op. 48.	Thème et Variations		5/-
Op. 49.	Deux Menuets		3/-
Op. 50.	Fantasiestücke	Complète	7/6
	N° 1. (A min.) 3/-, N° 2. (E min.) 2/-, N° 3. (C maj.) 3/-, N° 4. (C♭ maj.) 2/6, N° 5. (E min.) 2/-, N° 6. (B maj.) 2/6		
Op. 51.	N° 1. Tarantella		4/-
Op. 51.	N° 2. Polonaise (C♯ min.)		3/-
Op. 52.	Deux Sonatines	N° 1. (E min.) 4/-	N° 2. (B♭ maj.) 4/-
Op. 58.	Quatre Danses polonaises		6/-

Vaux Caprices.

N° 1. Menuet	3/-	2. Valse	3/-
3. Polka-Mazourka, Caprice	3/-	4. Polka Caprice	3/-
5. Mazourka	3/-	6. Valse facile	3/-

Air de Pergolese transcrit 2/6

Ent. Sta. Hall.

AUGENER & Cº LONDON.

New York G. Schirmer.